



REGION 12
TOURNAMENT WEEKEND
2010 HANDBOOK



ACUI

REGION 12

TOURNAMENT

FEBRUARY 19-20, 2010



**MEN'S AND WOMEN'S
BILLIARDS, MADDEN,
TABLE TENNIS,
GUITAR HERO
AND MORE!**



IF YOU ARE INTERESTED
IN PARTICIPATING IN
THE RECREATION
TOURNAMENT,
CONTACT CINDY MATA AT
956/316-7989 OR
CMATA@UTPA.EDU.







HOSTED BY
THE UNIVERSITY OF TEXAS-PAN AMERICAN*
STUDENT UNION

Planning campus qualifying tournaments

Regional and International Tournament Information

Eligibility Rules and Entry Forms

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TOURNAMENT WEEKEND LEADERSHIP

Poetry Slam Program Team Leader, GNO White

University of Texas at Dallas
972-883-6449 or g.n.o@utdallas.edu

Assistant Poetry Slam Program Team Leader

Recreation Program Team Leader, Cindy Mata

University of Texas-Pan American
956-316-7989 or cmata1@utpa.edu

Assistant Recreation Program Team Leader, Stephen Sayward

Texas A&M International University
956-326-3016 or ssayward@tamiu.edu

For 2010 the following Recreation Tournaments will be held:

Chess, Dominoes, Xbox 360 Guitar Hero, Madden, Halo
9-Ball, (Men's & Women)
Table Tennis (Men's & Women)

Host Director, Cindy Mata

University of Texas-Pan American
956-316-7989 or cmata1@utpa.edu

Region 12 Director, Matt Ducatt

Texas Tech University
806-742-3636 or matt.ducatt@ttu.edu

CAMPUS TOURNAMENTS

While understanding that it is not always possible to do so, it is the philosophy of the ACUI Recreation & Leisure Time Activities Committee to encourage each campus to conduct tournament programs to qualify participants for advancement to the regional level.

- The campus program should be arranged such that the culmination of the fall program will be the selection of participants to represent the institution at the regional tournament held in February.
- To help participants prepare for the regional tournament and to assist in conducting the campus tournament, the following guidelines should be followed:
 1. The campus tournament should be conducted in accordance with the event format of the regional competition.
 2. A practice schedule should be arranged for participants advancing to regional competition.
 3. Players advancing to the regional tournament should be informed about the eligibility requirements and rules of the participants' respective event.

PLANNING A CAMPUS RECREATION TOURNAMENT

Planning a tournament on your campus takes some coordination. There is not one method that necessarily works best for every campus, but it may help to follow these guidelines:

1. Select an event director. The event director can be:
 - a. A full-time employee such as program advisor, recreation coordinator, student activities coordinator, intramural director, etc.
 - b. A part-time employee such as a work-study student.
 - c. A volunteer student. Some schools offer academic credit for this type of practical experience. Officers or experienced members of an appropriate student club are good choices.
 - d. Prerequisite for selecting an event director: Enthusiasm and some knowledge about the project.
2. Recruit assistants.
 - a. Assistants should be found for judging, scorekeeping, etc.
 - b. Work-study students, volunteers, faculty, etc., can be instrumental in organizing and implementing tournament plans.
 - c. Each assistant should receive a set of rules. Conduct a meeting with all the assistants before the event to discuss any concerns and answer questions.
 - d. If workers and volunteers are difficult to find, have the players score and officiate their own game.
 - e. If you have a recreation management or similar academic program, ask if students could receive practicum credit for assisting.
 - f. Draw names randomly the night of competition. All participants should be present for the opening drawing.
 - g. Assistants should display tournament charts and score sheets in visible places for the participants and spectators to view.
3. Keep these considerations in mind:
 - a. Tournaments held on any campus depend on time, space available, and interest generated, not the size of the school.
 - b. Before deciding to hold a tournament in a particular event, you should check to see that the following are available:
 - i. **Adequate space.** Some activities, such as table tennis, require areas of specific dimensions. Other considerations are lighting, floor cover, quietness, and traffic flow.

- ii. **Equipment.** Most activities require special equipment (e.g., a rated chess tournament requires special clocks). Players may be asked to bring their own; however, you should make every effort to have equipment available. Tournament equipment should be in excellent condition. Replacements should be available for those parts that may wear out or break.
- iii. **Rules.** All events have specific rules of play. Give copies to contestants in advance.
 1. Region 12 will use the following rules for Dominoes (from www.DominoRules.com).

Straight Dominoes

Number of Players: 4

Type of Dominoes Used: Double 6

Players: We will be playing singles (no partnerships).

The Shuffle: To begin the dominoes are placed face down and “shuffled.” Players draw one domino. The player drawing the highest double or if no double, the highest domino plays first. Re-shuffle and then begin drawing the first hand.

Drawing: Each player then draws seven dominoes for his hand. The remaining dominoes (the boneyard), if any, are left face down on the table to be drawn later if a player is unable to play from his hand.

Begin Play: The player who drew the highest double or the highest domino plays first, playing any domino he wishes from his hand.

Object of the game: Scoring points by laying the dominoes end to end (the touching ends must match: i.e., one’s touch one’s, two’s touch two’s, etc.). If the dots on the exposed ends total any multiple of five the player is awarded that number of points. All sides of the first double (the spinner) may be used one piece to each side and later one to each end. All other doubles are played at right angles to the line and the total points on both ends are counted. Dominoing occurs when one player goes out by playing all of his dominoes. The sum of the spots of all opposing players is computed and added to the dominoing player’s score (rounded to the nearest five).

Blocking the Game: If in the course of the game it is impossible for any of the players to play, the game is “Blocked.” The player having the least spots in his hand scores the total of the spots in the opponents’ hands (rounded to the nearest five). The score of 250 points is usually considered a game. The first person to score this amount wins the game. Shuffle and begin a new game. The player who won plays first.

Xbox 360 Guitar Hero

Games that will be used for this portion of the tournament are: Guitar Hero 3, Metallica, Aerosmith & Beatles.

- **Format:** Singles; single elimination
- **Basic Game Settings:** *Multiplayer-* Pro Face-Off. *Difficulty-* First tier will be played in Hard mode, afterwards all songs will be played in Expert mode.
- **General Guidelines:**
 - No Cheats, INCLUDING HYPERSPEED!!!
 - The maximum number of players is 32.
 - Players will be randomly paired up at the start of each match.
 - Best 2 out of 3 songs will advance.

- If by any chance there would be a tie in the 3rd song, players will play a final round in Battle mode.
- All games must be played with standard Guitar Hero controllers.
- Due to time constraints, we ask that players use default characters and guitars.
- Threats, racial comments, or inappropriate language and behavior will not be tolerated. If you are warned and not compliant with such guidelines, you will be asked to leave the tournament.
- Pausing is not allowed. If a player intentionally pauses the game, the Event Moderator has the authority to disqualify that player. Any accidental pausing will be reviewed by the Event Moderators.
- Abuse of any equipment (consoles, controllers, TV's, etc) will result in your disqualification from the tournament and reimbursement of any damaged equipment.
- No sideline coaching is allowed.
- If you are more than 5 minutes late to the tournament's posted start time, you may have to forfeit the tournament.
- If a player purposely turns off a game while it is in progress, that player will be disqualified from the tournament.
- Arguing with the Event Moderators about a decision may result in disqualification from the tournament.
- If any game glitches are discovered during the tournament - giving a player an unfair advantage - the Event Moderators have the right to ban the glitch after the point in which it is discovered. The Event Moderators have discretion to disqualify the player.
- ALL rulings are final; however rules & format are subject to change based on the number of participants.

Xbox 360 Madden

General guidelines

ALL rulings are final.

Tournament Format

A.I. Skill Level	All Madden
All other sliders	Default
Weather	Random
Instant Replay	Disabled
Quick Pass	Allowed/Default
Audible	Must be done before the game start, at the half, or during a timeout. Long delays will not be permitted.
Substitutions	Limited to standard substitutions only: RB/FB

	LOLB/MLB/ROLB FS/SS/CB O-line/O-line D-line/D-line TE/TE only WR/WR only QB/QB only KR/PR for WR/RB/CB
Camera	Default Camera must be used unless both players agree to a different camera angle.
Half Time	Half-time will last five minutes, unless both teams agree to start the second half before the five minutes has elapsed.
Quarter Length	3 minutes for preliminaries, 5 minutes for final four.
Custom Plays/Playbooks	Not allowed
On-side Kicks	Allowed in the 2nd half of the game if you are behind more than a touchdown.

Tournament Guidelines

- This tournament for Madden 2009 will be a **single elimination** tournament
- Seeding for the tournament will be done at random.
- The higher seed in each game will be given home-field advantage.
- Abuse of any of the equipment will result in your disqualification from the Tournament
- Profiles and custom playbooks will **NOT** be allowed for this tournament.
- **NO** memory cards will be allowed/used at the tournament.
- All games must be played with Wired/Wireless. Controllers will be provided by the Tournament staff.
- Players can use any standard NFL team with the exception of all-star teams. You must select your team prior to the start of round, and you may change teams after tournament has started.
- Rosters are set defaults. (example: Brett Favre is still retired and not with the Jets)
- The use of NFL Replay will be disabled.
- If a maximum capacity is reached at the venue, spectators may be asked to remain outside of the playing area until the player they are watching is playing.
- The tournament staff have the right to limit the number of entries if the venue will not accommodate more players.
- Threats, racial comments, or inappropriate language and behavior will not be tolerated. If you are warned and not compliant with such guidelines, you will be asked to leave the tournament and disqualified.

- Use of Madden Cards is not allowed during tournament play.
- If you pause the game, you will be required to burn 1 timeout. Frequent and purposeful pausing during game play may be subject to disqualification.
- If the game remains tied after overtime, restart the game with the same setup, and the first team to score will win.
- No sideline coaching is allowed. You may cheer or boo as the game progresses (and you're encouraged to do so), but you may not offer advice to anyone playing a game. This includes telling people to watch the play clock, etc - you will be warned...failure to follow this rule will result in disqualification and you will be asked to leave.
- If you are more than 5 minutes late to the tournament's posted start time, you may have to forfeit the tournament. Also, if your next game is ready to be played, and you are not around, you will have 5 minutes to get back and get started, or you will forfeit that game.
- If a player purposely turns off a game while it is in progress, that player will be disqualified from the tournament. Entry into future tournaments may be denied.
Arguing with the tournament officials about a decision may result in disqualification from the tournament.
- If any other game glitches are discovered during the tournament giving a player an unfair advantage, the tournament commissioners have the right to ban using the glitch after the point in which it is discovered.
- If you feel that your opponent is cheating, notify a judge. The judge's decision is final and you could be kicked out of the Tournament and all futures tournaments!

1. Certifying organizations.

- a. Tournaments in some activities may be registered with certifying organizations for rated play. Doing so may require special fees and formats. This may make your tournament more attractive to experienced players but less attractive to novices.

2. Tournament Schedule

- a. Develop a tournament schedule. The tournament schedule should avoid conflicts with:
 - i. Final exam schedule
 - ii. Student class hours
 - iii. Previously booked student activities/programs
 - iv. Weather and daylight hours (pertains especially to outdoor events)
 - v. Other tournaments (some students might want to participate in more than one tournament)

3. Reserve facilities

- a. When selecting a facility for the campus tournament, be sure that the space meets the regulations for the event. It should be the correct size and have proper lighting. Here is a sample of the kind of facilities you should be looking at for the following events:

4. Chess and spades

- a. These events need tables, chairs, game boards, and card decks. Any classroom or meeting room is sufficient. The equipment can be supplied by a local organization (e.g., chess club).

5. Billiards and Table Tennis

- a. Most institutions have the facilities on campus (i.e., game room, college union facility, field house). If not, make arrangements with local game rooms.

6. Set the entry fee

- a. To support your students at the ACUI regional tournament, it is advisable to charge a registration fee for your campus tournament. The entry fee can be set at the needed level to defray costs for

entry, travel, and lodging at the regional tournament. Even if you do not need to defray regional costs, you may wish to charge a small fee or a refundable deposit as a "commitment fee."

7. Create an award system

- a. Generally there are four types of awards: trophies, plaques, certificates, and giveaways. Local vendors or businesses might wish to provide assistance for your tournaments. The purpose of their sponsorship will be to cover the cost of the awards. T-shirts are a great promotional idea for the company (print the business name on the back). Be sure to consider how you will give awards, and for what places (first and second place only or first, second, and third places?)

8. Follow-up after the tournament

- a. This could be the most important step as it helps keep you organized and helps promote the event for subsequent years. Be sure to keep a record of the participants, the results from each tournament, and the costs to run the tournaments. Be sure to publicize the winners by writing a press release for the campus and local newspapers. This kind of advertising reaches many people and will increase your word-of-mouth advertising greatly!

9. Create a tournament file

- a. Your tournament file will be invaluable for future years. By recording the rules used, awards issued, registration forms required, facilities reserved, and any other pertinent information, you will be able to quickly refer to the previous year's information.

TOURNAMENT RESOURCE ORGANIZATIONS FOR RULES & INFORMATION

AIR HOCKEY

US Air Hockey Association (USAA)
PO Box 1024, Boulder Co 80306
(303) 444-9164

Dynamo Ltd
2525 Handley-Ederville, Richland Hills, TX 76118
(800) 527-6054
www.dynamo-ltd.com

BACKGAMMON

American Backgammon Players Association
12333 W. Washington Blvd., Los Angeles, CA 90066
(213) 680-9815
<http://www.chicagopoint.com/usrules.html>

BOWLING

College Bowling USA
5301 South 76th Street, Greendale, WI 53129-1192
(414)423-3402
www.bowl.com

CHESS

United States Chess Federation
3054 NY5, Route 9W, New Windsor, NY 12553
(914) 562-8350
www.uschess.org/beginners/index.html

CLAY TARGETS

Amateur Trapshooting Association
601 West National Road, Vandelia, OH 45377
(937) 898-4638
www.shootata.com

USA SHOOTING

U.S. Olympic Training Center
One Olympic Plaza, Colorado Springs 80909-5762
(719) 578-4670
www.usashooting.org

National Skeet Shooting/Sporting Clays Association
5931 Roft Road, San Antonio, TX 78253
(800) 877-5338
www.nssa-nasca.com/downloads/nsca_rule_book_2001.pdf

DARTS

American Darters Association
1000 Lake St Louis Blvd, Suite 310
Lake St Louis, MO 63367
(314) 625-8621
www.adadarters.com/tournament/rules.html

FLYING DISC SPORTS

Ultimate Players Association
3595 E. Fountain Blvd, Suite J
Colorado Spring, CO 80910
(800) 872-4384
www.upa.org/~upa

POCKET BILLIARDS

Billiards Congress of America
4345 Beverly St. Suite D,
Colorado Springs, CO 80918
(719) 264-8300
www.bca-pool.com/rules/rls_9bl.htm

RAQUETBALL

US Racquetball Association
1685 West Uintah, Colorado Springs, CO 80904
(719) 635-5396
www.usra.org/usra/pub&ref/01rules.htm

SPADES

United States Playing Card Company
Beach Street at Park Avenue, PO Box 12126
Cincinnati, OH 45212
(513) 396-5700
<http://www.usplayingcard.com/gamerules/bridgeandwhistgames.html>

TABLE SOCCER

United States Table Soccer Association (USTSA)
(817) 561-0511
www.foosball.com/rules.html

Tornado/Table Soccer (Corporate Office)
4949 Rendon Road, Fort Worth, TX 76140-0626
(817) 483-6646

TABLE TENNIS

USA Table Tennis
One Olympic Plaza, Colorado Springs, CO 80909
(800) 326-8788
www.usatt.org/rules

Newgy Industries
PO Box 959 805 Teal Dr. Gallatine, TN 37066
(800) 338-3939
www.newgy.com

PLANNING A CAMPUS POETRY SLAM

To conduct a Poetry Slam on your campus using the format below, you must pay a certification, or licensing fee. This certification gives institutions permission to use the Poetry Slam name and format.

Through ACUI's partnership, reduced certification fees have been created:

- \$60 for ACUI member institutions
- \$85 for non-members.

Poetry Slam Certification also includes a resource CD containing the official poetry slam rules and regulations, score sheets, emcee script, judges briefing, tips for running a slam, history of poetry slam and more. As an additional resource, copies of the book "The Complete Idiot's Guide to Slam Poetry" is available in the ACUI Bookstore for \$24.95. If you have any questions, contact ACUI at (812) 245-8055.

If you need assistance coordinating a Poetry Slam event you might find people in your town or nearby who run Poetry Slams on a regular basis. The website http://www.poetryslam.com/index.php?option=com_sobi2&catid=2&Itemid=75 lists a number of Poetry Slam venues and their contact information.

Once you're certified...

1. Identify an ideal location in your college union or another place on or near campus:
Coffee house Campus pub Amphitheater Fireplace lounge
2. Plan for a two- to three-hour program.
3. Use of a stage, with standing microphone and public-announcement system is helpful. Play music during breaks. Lighting system adds to the ambiance. In a venue without food and beverage, you might offer coffee and tea, etc.
4. Gather possible co-sponsors: English clubs, forensics teams, etc. Consider building support with faculty in departments of English, communications, and theatre.
5. Find a host or Slam Master/Mistress of Ceremony to run the show. You might have a pair of hosts. Identify a timekeeper and a scorekeeper and design a simple score card to record the evening's scores.
6. Identify a headliner for the show; a feature poet to do a 20- to 30- minute performance set. You might consider encouraging a member of the faculty to do this or a local poet in town. It is proper to offer an honorarium for performance.
7. Incorporate some open mic time in the show. Have a sign-up list ready prior to the show. Mix the open mic time in the show. Start with 30+ minutes of open mic time and after the feature reader and the slam competition end with 30 minutes or more of open mic.
8. Offer prizes to poets- from a small token cash prize or better yet books like "The Spoken Word Revolution: Slam, Hip Hop & the Poetry of a New Generation" by Mark Eleveld (Editor), Marc Kelly Smith (Narrator) or "Poetry Slam: The Competitive Art of Performance Poetry" by Gary Mex Glazner (Editor) or copies of the Film "Slamnation". Of course don't forget to order the official college unions poetry slam t-shirt. A must have prize for your college poetry slammers! In the spirit of "the best poet always loses" you might award the top scoring poet and the low scoring poet the same prize. Remember, the slam is a mock competition.

9. Advertise the slam as open to all members of the university community, not just students.
10. You will need five big black markers and lots of paper for pre-selected judges from the audience to write their scores on before they hold them up to the host for calling out.
11. Competitors will perform original poems during the slam. The judges will offer their 0.0 to 10.0 score at the conclusion of the poem. The high and low scores are dropped, and the remaining three scores are summed up. The highest possible score is a 30.0. It is recommended that one poem be offered per poet with the order determined by pulling names from a hat. An ideal number for the evening is 8 to 12 competitors. Typically there is a three-minute time limit with point deductions for going over time. This rule varies across many venues but is strictly enforced at the national's level and at the College Union International Invitational. After three minutes, there is a 10-second grace period (up to and including 3:10.00). Starting at 3:10.01, a penalty is automatically deducted from each poet's overall score according to the following schedule:

Time Penalty

- 3:10 and under = no penalty
- 3:10.01 to 3:20 = 0.5
- 3:20.01 to 3:30 = 1.0
- 3:30.01 to 3:40 = 1.5
- 3:40.01 to 3:50 = 2.0
- and so on [-0.5 for every 10 seconds over 3:10]

THE BASIC RULES OF POETRY SLAM

... as incompletely extracted from the 1998 National Poetry Slam Emcee Spiel, Aug. 19-22, 1998 in Austin, Texas.

"This is a Poetry Slam, and this is the official emcee spiel...

"Poets will have three minutes to perform one poem of their own construction. No props, costumes, or musical accompaniment are allowed. Our panel of five judges, which have been chosen from the audience, will score each poem. We'll drop the high and low scores. We'll keep a running total and let you know how it turns out. "

"Judges: You will score each poem on a scale of 0.0 to 10.0, considering both content and performance, so 10.0 would be an earth-shattering text performed perfectly, and 0.0 would be the worst poem you could imagine performed by someone who shouldn't quit school, or his or her day job. We encourage you to use decimals as this helps avoid ties (use no more than two decimal places only, please.) And, we implore you to remain consistent with yourself. "

"Some final notes:

Poets must check their ego at the door. Poets engage your audience!

Audience: Please give your attention to the poets while they are performing.

Audience: After the poem is finished, we encourage you to respond to the poets or the judges in any way you think is appropriate.

Judges: Give the poem the score that you think it deserves — don't be influenced by the audience or the other judges.

Above all else, EVERYBODY HAVE FUN!"

Any questions regarding the conduct of campus tournaments should be addressed to the respective Region 12 Tournament Coordinators.

REGIONAL TOURNAMENTS

- The Poetry Slam and Recreation Tournament Coordinators will disseminate tournament information to all potential collegiate campuses in Arkansas, Louisiana, Texas and Mexico.
- Regional recreation tournament events may vary from year to year based on potential interest levels and entries. A regional recreation tournament may be cancelled 10 business days prior to Tournament Weekend if there are not sufficient entries, usually 5 or less.
- The tournaments will be conducted under the supervision of the respective regional tournament coordinators.
- Institutions should plan and implement qualifying campus tournaments (Fall Semester, if possible) to select students to participate in regional competition. While it is not a requirement, it is recommended that you hold campus qualifying tournaments to select students that will represent your institution.
- Obtain commitments for students to attend the regional tournament. For the Recreation Tournament, have students complete the ACUI regional/independent level competition Academic Eligibility & Code of Conduct Form (found on next page).

HOW TO REGISTER

- Poetry Slam – Register online at <http://www.acui.org/registration>. Cash will not be accepted at Tournament Weekend. If you have trouble, contact the Region 12 Poetry Slam Team Leader GNO White at g.n.o.@utdallas.edu or 972-883-6449.
- Recreation - Register online at <http://www.acui.org/registration>.
 - Cash will not be accepted at Tournament Weekend.
 - If you have trouble, contact the Region 12 Coordinator Cindy Mata
 - Email: cmata1@utpa.edu or Ph: 956-316-7989
 - Recreation Tournament participants should fax their academic eligibility and code of conduct forms to 956-316-7992 prior to Thursday, February 18, 2010. After this date, all others must be brought to tournament weekend and submitted at registration check-in prior to 6pm on Friday, February 19, 2010.
 - Keep copies of all paperwork for your records.
- Prepare for travel
 - Make hotel reservations and process paperwork for hotel payment.
 - Conduct a pre-tournament meeting with your student delegation to review questions, instructions and itinerary. Distribute event information and schedules to your participants.
- Attend Tournament Weekend and Have Fun!

Association of College Unions International
Regional / Independent Level Competition
Academic Eligibility & Code of Conduct Form



This form must be completed, signed by student and advisor, and returned to the Regional Tournament Coordinator or Independent Qualifying Tournament Director before the start of the competition. Students who do not pre-register online and send their eligibility forms at least two weeks in advance are required to provide eligibility verification that is signed and sealed by their school registrar.

Eligibility

Recognizing that the primary purpose of student life on campus is academic achievement, to further underscore the importance of continuing academic progress, students participating in ACUI tournaments must be enrolled as a student in good standing at the institution they represent. To that end, ACUI hereby establishes the following requirements for regional or independent qualifying events:

- All undergraduate and graduate student participants must be enrolled as a student in good standing at the institution he or she represents, as determined by the institution in which he or she is currently enrolled.
- An individual student's participation in regional tournaments is restricted to 6 years. Such participation shall be limited to 3 years for those representing two-year institutions. If a student transfers from a 2-year school to a 4-year school, he/she may participate in 6 years total.
- Certification of eligibility must be made by an advisor or authorized staff member of the school. Students who do not pre-register online and send their eligibility forms at least two weeks in advance are required to provide registrar's seal and signature.
- Recreational bowlers at the regional level may not have ever appeared on an intercollegiate team bowling roster.
- Students may participate in only one ACUI regional qualifying tournament. If a student wishes to cross regional borders and play in the tournament of a nearby region, he/she must send a written request in advance to the Recreation Coordinator for that region. Students should be advised that the region reserves the right to reject such a request, and even if the request is granted, the region may not offer financial assistance for Championship competition to students from outside the region.
- In addition to regional tournaments, students may participate in unlimited independent qualifying events.

Because there is a great deal more at stake, and substantially more financial commitment required by the school, the individual, and the Association, eligibility requirements at the Championship level for 9-ball and Table Tennis are necessarily more stringent. Students should be advised that if they succeed in regional or independent events and receive an invitation to a Championship-level event, additional documentation from the school will be necessary.

Student Information

Name _____ School _____
Phone # _____ Mailing Address _____
City, State, Zip _____
E-mail *(print your email address very clearly!)* _____
Are you a Facebook user? _____ AIM screen name (if applicable): _____

By signing this form below, I am stating that I am enrolled as a student in good standing. I also state that I have read and meet all of the eligibility requirements listed above.

Student Signature: _____ **Date:** _____

Advisor/Coach information

Name _____ E-mail _____
Title _____ Phone _____

I have met with this student and reviewed the eligibility requirements for the ACUI recreation tournament. I certify that the above named student is enrolled at my institution as a student in good standing and meets all of the eligibility requirements listed above.

Advisor/Coach Signature: _____ **Date:** _____

ACUI Player Expectations

ACUI facilitates the personal growth and education of students through their participation in recreation programs at the campus level, the ACUI regional level and the ACUI international level of play. As an integral part of the association, the Intercollegiate Recreation program promotes fair competition, fosters the pursuit of academic and athletic excellence, supports core institutional values of equity and diversity, and provides community enrichment.

ACUI is proud of the high caliber of its student-athletes. The Intercollegiate Recreation program is committed to the guiding principles of honesty, integrity, respect, ethical conduct, teamwork, and hard work in support of student-athletes in their roles as scholars, athletes, campus leaders, and community members.

ACUI expects its student-athletes to train and strive for their highest degree of athletic excellence and sportsmanship; to demonstrate academic integrity and accomplishment; and to conduct themselves responsibly as members of the campus and larger community.

ACUI finalists are the cream of the crop; many ACUI alumni go on to play on professional tours (Nick Varner, Max Eberle, and Nick Kucharew to name a few). Players' conduct should reflect the prestige and privilege of this great program.

Conduct Code / Basic Tournament Etiquette

In general, a sportsman is one who can take a loss or defeat without complaint, a victory without gloating, and who treats opponents with fairness, generosity and courtesy. Sportsmanship is respect for oneself, teammates, coaches, tournament officials, fellow competitors, and property. Sportsmanship also requires maintaining self-control, and refusing to be drawn into or encourage physical conflict not otherwise required by proper execution of the sport. All student-athletes are obligated to represent ACUI, themselves, their school, their families, and their communities with the highest level of sportsmanship. Furthermore,

- Each player may use a ten-minute break per match, which must be taken between games.
- When one player takes his/her break, the other player must do so simultaneously.
- Profanity and abuse of equipment are not permitted.
- Cell phones, pagers, mobile devices, and electronic music devices may not be worn during the competition.
- Please demonstrate generally accepted rules of good sportsmanship towards fellow competitors, such as shaking hands upon completion of a match.
- Forfeited matches will not be accepted.
- As this is an intercollegiate event, drinking is not allowed during the tournament regardless of the player's age.
- No smoking or chewing tobacco is allowed in the playing area.
- 9-ball only:
 - A player must remain **seated**, still, and quiet when his/her opponent is shooting.
 - Practicing on an adjacent table during one's match is prohibited.
 - Coaching during a match is prohibited. Conversations with coaches, advisors, and schoolmates must be postponed until the match is finished.
 - All games must be played out to completion; the 9-ball must be pocketed.
- Table Tennis only:
 - All basic rules of conduct observed by the NCTTA. Visit www.nctta.org.

If an infraction of the conduct code is discovered during the course of a match, the participant will be verbally reprimanded by tournament officials. If the participant does not correct the behavior, the match will be forfeited. Further expulsion from the tournament is possible.

I understand and agree to the terms stated above.

Printed Name: _____

Signature: _____

REGIONAL AND INDEPENDENT QUALIFYING TOURNAMENT ELIGIBILITY

Recognizing that the primary purpose of student life on campus is academic achievement, to further underscore the importance of continuing academic progress, students participating in ACUI tournaments must be enrolled as a student in good standing at the institution they represent. To that end, ACUI hereby establishes the following requirements for regional or independent qualifying events:

- All undergraduate and graduate student participants must be enrolled as a student in good standing at the institution he or she represents, as determined by the institution in which he or she is currently enrolled.
- An individual student's participation in regional tournaments is restricted to six years. Such participation shall be limited to three years for those representing two-year institutions. If a student at a two-year school transfers to a four-year school, he/she may participate in six years total.
- Certification of eligibility must be made by an advisor or authorized staff member of the school and must be sent to the regional coordinator in advance. Students who do not preregister online are required to provide eligibility verification that is signed and sealed by their school registrar.
- Participants competing in the recreational bowling event at the regional level may not have ever appeared on an intercollegiate team bowling roster.
- Students may participate in only one ACUI regional qualifying tournament. If a student wishes to cross regional borders and play in the tournament of a nearby region, he/she must send a written request in advance to the recreation coordinator for that region. Students should be advised that the region may not offer financial assistance for championship competition to students from outside the region.
- In addition to regional qualifying tournaments, students may participate in unlimited independent qualifying events.

PROOF OF ACADEMIC ELIGIBILITY

For regional or independent qualifying events, students must complete the ACUI Academic Eligibility Form and acquire official verification of eligibility status from their school registrar, including official school seal and/or signature of registrar, prior to the deadline established by the championship event director, generally three to four weeks before the championship tournament. The following exceptions apply:

- An exception to the minimum enrollment requirement is permitted if a student participant is graduating by the end of that semester; he or she must take and complete the number of hours required to complete the degree.
- An exception to the GPA requirement is permitted if a student is enrolling at an institution for the first time and his or her GPA cannot yet be calculated.
- Certification of eligibility status must come from the registrar of the school where the student was enrolled at the time of the regional or independent qualifying tournament.

ACUI REGION 12 TOURNAMENT WEEKEND
Hosted by University of Texas-Pan American, Edinburg, TX
Tentative Schedule of Events

Friday, February 19, 2010

4:00 PM - 6:30 PM	Tournament Check-In/Late Registration	Student Union Commons
6:30 PM – 7:30 PM	Opening Remarks & Dinner	UTPA BALLROOM
7:45 PM – 8:15 PM	Poetry Slam Teams Meeting	Palmetto STUN 2.418
7:45 PM – 8:15 PM	Meetings with Recreation Event Directors	
	Table Tennis	Student Union Commons
	Billiards	Last Pocket Billiards Hall (off campus)
	Dominoes	Pelican STUN 2.314
	Chess	Kiskadee STUN 2.310
	Guitar Hero & Madden '10	Student Union Game Room
8:30 PM	Poetry Slam–Fifth Wheel Competition	Palmetto STUN 2.418
9:00 PM – 12:00 AM	Billiard Competition Begins	Last Pocket Billiards Hall (off campus)

Saturday, February 28, 2009

7:00 AM – 8:15 AM	Breakfast	On your own
8:00 AM – NOON	Tournament Information Table	Student Union Commons
8:00 AM – 8:00 PM	Hospitality Room for Volunteers/Event Directors	Sage STUN 2.406
9:00 AM	RECREATION EVENTS BEGIN	
	Billiards	Last Pocket Billiards Hall (off campus)
	Dominoes	Pelican STUN 2.314
	Chess	Kiskadee STUN 2.310
	Guitar Hero	Student Union Game Room
	Madden '10	Student Union Game Room
10 AM	Table Tennis	WRSC MAC Court
11:30 AM – 1:30 PM	Lunch (Student Union C-Store OPEN)	On your Own
1 PM – 2 PM	Poetry Slam Workshop	Palmetto STUN 2.418
1 PM – 4 PM	2 nd Chance Events & Complimentary Gameroom Play	Student Union Game Room
2:30 PM – 5:30 PM	Poetry Slam Preliminary Bouts	Palmetto STUN 2.418
6 PM – 7 PM	Dinner Break	On Your Own
7 PM – 9 PM	Final Poetry Slam	Palmetto STUN 2.418

HOTEL OPTIONS

Both hotels have agreed to honor the state rate for tournament participants. Please mention that you will be attending the ACUI Recreation Tournament when making your reservation.

Best Western Inn & Suites

2708 S Business Highway 281 (Closner Blvd), Edinburg, Texas, 78539-6232, US

Phone: 956/318-0442 Fax: 956/318-0702

Complimentary Breakfast, Fitness Center, Pool, Hi-Speed Internet

Comfort Inn & Suites

4001 Closner Business 281, Edinburg, TX -

(956) 318-1117

Hot Breakfast, Wi-Fi, Hot Spa/Pool, Exercise Room

No Shuttle Service

INTERNATIONAL TOURNAMENTS

These tournaments, which bring together the best competitors from each region, are the culmination of the ACUI recreation, poetry slam and college bowl programs. Supported by generous corporate sponsors and highly photographed by proud family members, this is international competition at its best. Each event is listed below.

CHAMPIONSHIP-LEVEL ELIGIBILITY

Because there is a great deal more at stake, and substantially more financial commitment required by the school, the individual, and the Association, eligibility requirements at the championship level for 9-ball and table tennis are necessarily more stringent.

- All participants are limited to six years of regional competition.
- All participants must be enrolled for at least six credit hours and must complete six credit hours between annual tournament appearances.
- Students are not required to be enrolled at the time of championship competition, but must have been enrolled for at least six credit hours during their regional/independent tournament.
- Students may use their championship invitation only during the season in which they qualified (the “season” for ACUI competition is defined as September through July).
- All undergraduate participants must have a cumulative GPA of 2.0 (4.0 scale) as of the semester in which they qualified for the championships; graduate students 3.0 (4.0 scale).
- All participants must meet eligibility criteria established by their school.
- Participants may not have participated in a previous ACUI tournament competition under an assumed name.
- Participants may not accept any financial assistance from a professional organization or commercial organization for use of his or her name or picture when this use clearly implies endorsement of any product.

Note: Two stipulations about professional status and acceptance of financial assistance for tournament costs have been removed. The Recreation and Leisure Program Team acknowledges that there is a broad range of skill levels at the regional tournaments, and we want all students to feel welcome and have a good time. Rather than eliminate the best college athletes, regional tournaments will be formatted such that everyone gets ample opportunity to play, table tennis in particular. Preliminary rounds will be round robin. Eliminated players will be given the chance to play in a consolation tournament (of all the eliminated players).

- If he or she accepts awards or sponsorships that are not acceptable to the institution or other recognized association to which his or her institution belongs.
- Players must abide by the ACUI Player Code of Conduct.
- Players must abide by the dress code in effect for their event.



The **2010 College Unions Poetry Slam Invitational** will be held April 7 – 10, 2010, at Emerson College in Boston, MA.

9-Ball Championships TBA

ACUI and the Billiard Congress of America joined forces to combine the ACUI collegiate championship tournament with the BCA Junior National Championships. Students who would like to participate in this program must first compete in a 9-Ball qualifying tournament. Region 12's tournament is an approved qualifying tournament. Students must also have an eligibility form completed and signed by their institution's registrar.

- First place and second place winners in both the men's and women's competitions will automatically be invited to participate. For each 8 participants within the regional tournament bracket, an extra invitation will be offered. Winners will be contacted by the tournament director at the conclusion of the regional tournaments.
- Participants are responsible for their own travel arrangements to and from the Host Institution.
- Region 12 will provide \$100 to help defray expenses for registration for 1st place winner in men's & women's competitions.

Host Coordinator: Eleanor Callado, 9-Ball Tournament Director, ecallado@sfsu.edu

2010 College Table Tennis National Championships will be held in Waukesha, Wis., April 8–11, 2010.

Visit <http://www.nctta.org/champs/2010/index.html>

- The first, second, third and fourth place winners from each regional tournament are invited to compete in the International Table Tennis Tournament. Prospective competitors will be contacted by the tournament director shortly after the conclusion of the regional tournaments.
- Region 12 will provide \$100 to help defray expenses for registration for 1st place winner in men's & women's competitions.
- Travel to and from the tournament, lodging, and airport transfers are the responsibility of the participants and/or their institutions.

Contact - Willy Leparulo – International Tournament Director 850.445.0780 nctta.president@gmail.com